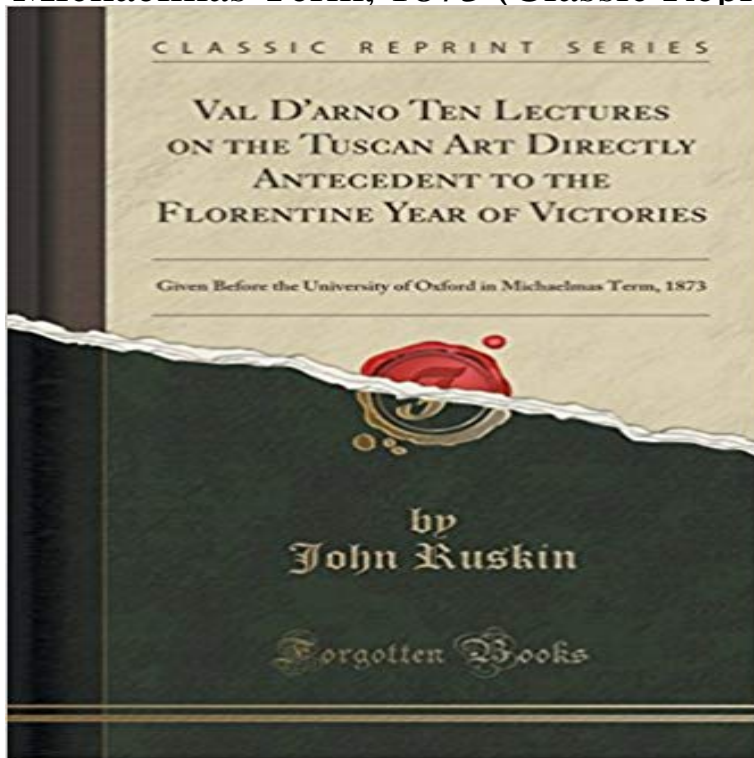


Val Darno Ten Lectures on the Tuscan Art Directly Antecedent to the Florentine Year of Victories: Given Before the University of Oxford in Michaelmas Term, 1873 (Classic Reprint)



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In the autumn of 1873, six weeks before the first of these lectures on Tuscan history and art was given at Oxford, Mr. Ruskin wrote: I care for nothing but my work, and that always is unfinished, - most unfinished when its done. This estimate of his work had a basis of truth. His mind was so susceptible to impressions, so receptive of suggestion, so keen in its pursuit of each successive interest, that every new piece of work was apt to open into unexpected directions, and its main stream, diverted into numberless channels, left its original course unfulfilled, and spread over a wide delta in a network of streamlets. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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