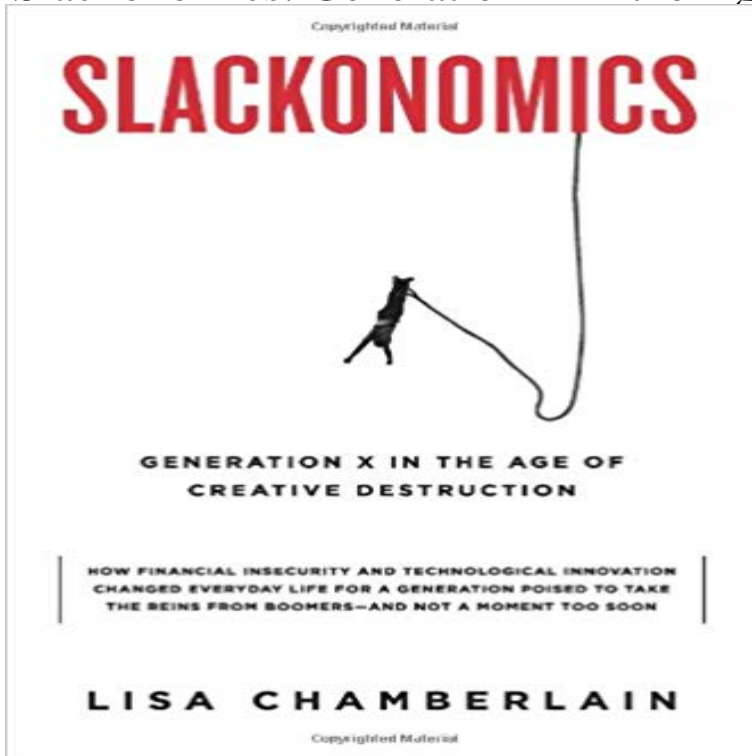


Slackonomics: Generation X in the Age of Creative Destruction



Generation X grew up in the 1980s, when Alex P. Keaton was going to be a millionaire by the time he was thirty, greed was good, and social activism was deader than disco. Then globalization and the technological revolution came along, changing everything for a generation faced with bridging the analog and digital worlds. Living in a time of creative destruction when an old economic order is upended by a new one has deeply affected everyday life for this generation; from how they work, where they live, how they play, when they marry and have children to their attitudes about love, humor, happiness, and personal fulfillment. Through a sharp and entertaining mix of pop and alt-culture, personal narrative, and economic analysis, author Lisa Chamberlain shows how Generation X has survived and even thrived in the era of creative destruction, but will now be faced with solving economic and environmental problems on a global scale.

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