

Music in Late Renaissance & Early Baroque Italy



This study of Italian music in the 16th and early 17th centuries proposes new ways of thinking about styles and genres, performance practices and the social and political context of the period. The book includes evidence drawn from contemporary documents and copious musical examples. In studying the vocal and instrumental music of Italy during this period, the author takes the perspective that music was an essentially political phenomenon, conditioned by social and cultural constraints.

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