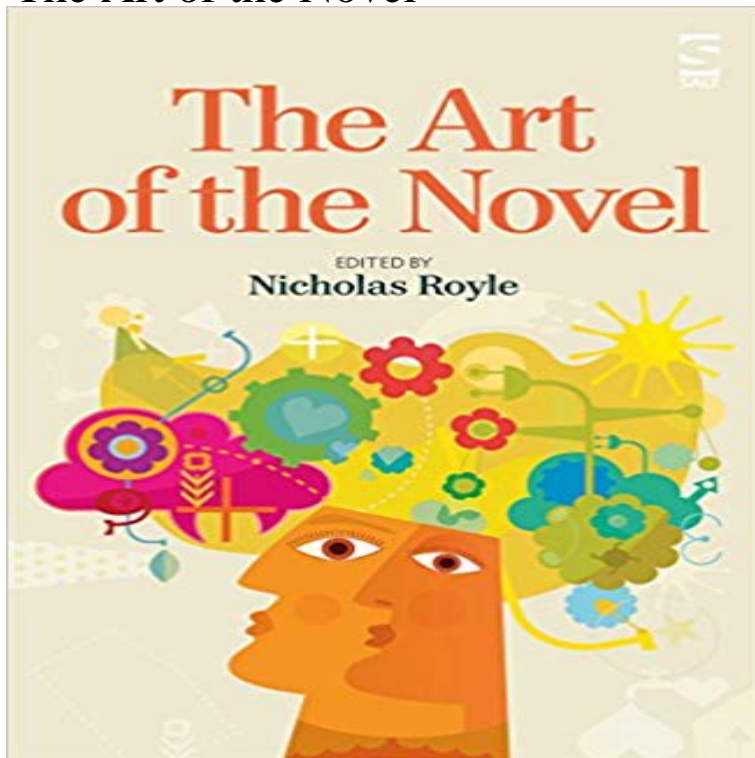


# The Art of the Novel



How do you write a novel? Practising novelists and teachers of creative writing reveal their working methods and offer practical advice. Subjects covered range from magic realism to characterisation, surrealism to historical fiction, via perspective, plot twists and avoiding being boring, among many others. This book is for creative writing students writers and readers of novels teachers of creative writing With contributions from Leone Ross, Tom Bromley, JennAshworth, AJ Dalton, Nikesh Shukla, Stella Duffy, Mark Morris, Alison Moore, Nicholas Royle, Alice Thompson, Kerry Hudson, Toby Litt, Livi Michael, Joe Stretch, JamesMiller, Sarah Butler, Will Wiles, Graeme Shimmin Featuring Eighteen specially commissioned essays Creative writing exercises Top tips Lists of recommended novels

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