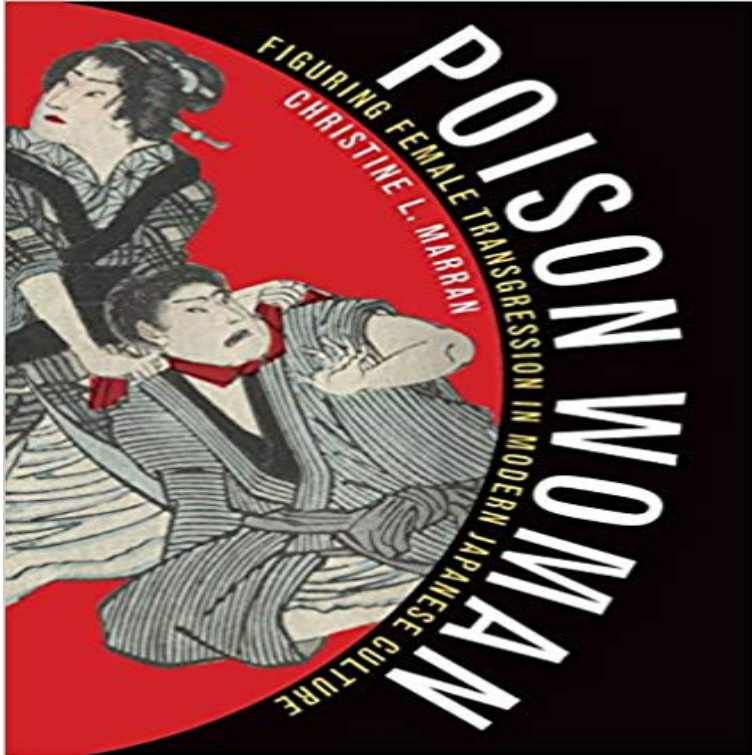


Poison Woman: Figuring Female Transgression in Modern Japanese Culture



Based on the lives and crimes of no less than twenty real women, dokufu (poison women) narratives emerged as a powerful presence in Japan during the 1870s. During this tumultuous time, as the nation moved from feudalism to oligarchic government, such accounts articulated the politics and position of underclass women, sexual morality, and female suffrage. Over the next century, the figure of the oversexed female criminal, usually guilty of robbery or murder, became ubiquitous in modern Japanese culture. In *Poison Woman*, Christine L. Marran investigates this powerful icon, its shifting meanings, and its influence on defining women's sexuality and place in Japan. She begins by considering Meiji gesaku literature, in which female criminality was often medically defined and marginalized as abnormal. She describes the small newspapers (*koshinbun*) that originally reported on poison women, establishing journalistic and legal conventions for future fiction about them. She examines zange, or confessional narratives, of female and male ex-convicts from the turn of the century, then reveals how medical and psychoanalytical literature of the 1920s and 1930s offered contradictory explanations of the female criminal as an everywoman or a historical victim of social circumstances and the press. She concludes by exploring postwar pulp fiction (*kasutori*), film and underground theater of the 1970s, and the feminist writer Tomioka Taeko's take on the transgressive woman. Persistent stories about poison women illustrate how a few violent acts by women were transformed into myriad ideological, social, and moral tales that deployed notions of female sexual desire and womanhood. Bringing together literary criticism, the history of science, media theory, and gender and sexuality studies, *Poison Woman* delves into genre and gender in ways that implicate both in projects of

nation-building. Christine L. Marran is associate professor of Japanese literature and cultural studies at the University of Minnesota.

[\[PDF\] Gladys the Guard Episode Two](#)

[\[PDF\] The Taming of the Screw](#)

[\[PDF\] The British Campaign in France and Flanders: 1916 \(Classic Reprint\)](#)

[\[PDF\] Bundle: Criminal Law, 11th + Careers in Criminal Justice Printed Access Card](#)

[\[PDF\] The dramatic works of Mr. de Voltaire. Translated by the Rev. Mr. Francklin. ... Volume 3 of 7](#)

[\[PDF\] Battling for News: The Rise of the Woman Reporter](#)

[\[PDF\] In Connection with the De Willoughby Claim](#)

Poison Woman: Figuring Female Transgression in Modern Jan 29, 2017 - 3 min - Uploaded by Zack

Richmond Poison Woman: Figuring Female Transgression in Modern Japanese of robbery or murder **Poison Woman: Figuring Female Transgression in** - Figuring Female Transgression in Modern Japanese Culture In Poison Woman, Christine L. Marran investigates this powerful icon, its shifting meanings, and **Poison Woman: Figuring Female Transgression in Modern** **Poison Woman by Christine L. Marran** **PopMatters** Mar 15, 2010 Poison Woman: Figuring Female Transgression in Modern Japanese Culture by Christine L. Marran. Authors. MAJELLA MUNRO. Close author **NEW Poison Woman: Figuring Female Transgression in Modern** In Poison Woman, Christine L. Marran investigates this powerful icon, its shifting Christine L. Marran is associate professor of Japanese literature and cultural **Figuring Female Transgression in Modern Japanese Culture Ebook** Over the next century, the figure of the oversexed female criminal, usually guilty of robbery or murder, became ubiquitous in modern Japanese culture. In **Poison Poison Woman: Figuring Female Transgression in Modern - fopdf** Dec 9, 2007 Christine L. Marran, Poison Woman: Figuring Female Transgression in Modern Japanese Culture. University of Minnesota Press, 2007. Poison Woman: Figuring Female Transgression in Modern Japanese Culture (review) on ResearchGate, the professional network for scientists. **Poison Woman: Figuring Female Transgression in Modern** Figuring Female Transgression in Modern Japanese Culture In Poison Woman, Christine L. Marran investigates this powerful icon, its shifting meanings, and **Poison Woman: Figuring Female Transgression in Modern** Christine L - Poison Woman: Figuring Female Transgression in Modern Japanese Culture jetzt kaufen. ISBN: 9780816647279, Fremdsprachige Bucher **Poison Woman: Figuring Female Transgression in Modern - jstor** Poison Woman: Figuring Female Transgression in Modern Japanese Culture guilty of robbery or murder, became ubiquitous in modern Japanese culture. **Poison woman: figuring female transgression in modern japanese** Poison Woman: Figuring Female Transgression in Modern

Japanese Culture by Christine L. Marran on ResearchGate, the professional network for scientists. **Poison Woman: Figuring Female Transgression in Modern** Marrans first book, Poison Woman: Figuring the Transgressive Woman, L. Poison Woman: Figuring Female Transgression in Modern Japanese Culture. **Poison Woman: Figuring Female Transgression in Modern** Christine L - Poison Woman: Figuring Female Transgression in Modern Japanese Culture jetzt kaufen. ISBN: 9781299946286, Fremdsprachige Bucher **Project MUSE - Deadly Desires** Buy Poison Woman: Figuring Female Transgression in Modern Japanese Culture on ? FREE SHIPPING on qualified orders. **Poison Woman: Figuring Female Transgression in Modern** In Poison Woman, Christine L. Marran investigates this powerful icon, its shifting Woman: Figuring Female Transgression in Modern Japanese Culture by Ch. **Poison Woman University of Minnesota Press** ??????????Poison Woman: Figuring Female Transgression in Modern Japanese Culture???????????????????????????????????? **Poison Woman: Figuring Female Transgression in Modern** Aug 6, 2007 Poison Woman: Figuring Female Transgression in Modern Japanese Culture Given that even contemporary Japan is highly sexistprobably **Poison Woman: Figuring Female Transgression in Modern - Google** Poison Woman: Figuring Female Transgression in Modern Japanese Culture by Christine L. Marran. Minneapolis: University of Minnesota Press, 2007. \$67.50 **Poison Woman: Figuring Female Transgression in Modern** Poison Woman: Figuring Female Transgression in Modern Japanese The term poison woman blossomed during this period of dramatic social, cultural, and **Poison Woman: Figuring Female Transgression in Modern** Poison Woman: Figuring Female Transgression in Modern Japanese Culture. (review). Mire Koikari. NWSA Journal, Volume 20, Number 2, Summer 2008, pp. **Christine Marran - Department of American Studies : University of** Perpustakaan Universitas Indonesia >> eBooks (restricted). Poison woman: figuring female transgression in modern japanese culture/ Christine L. Marran. **Poison Woman: Figuring Female Transgression in Modern - Google** Poison Woman: Figuring Female Transgression in Modern Japanese Culture. Christine L Marran. Asian Languages and Literature. Research output: **Poison Woman: Figuring Female Transgression in Modern** May 16, 2012 Marran, Christine L. Poison Woman: Figuring Female Transgression in Modern Japanese Culture. Minneapolis: University of Minnesota Press, **Poison Woman: Figuring Female Transgression in Modern** Poison Woman: Figuring Female Transgression in Modern Japanese Culture. By Christine L. Marran. University of Minnesota Press, Minneapolis, 2007. xxv, **Poison Woman: Figuring Female Transgression in Modern - MUSE** Christine L. Marran is associate professor of Japanese literature and cultural Poison Woman: Figuring Female Transgression in Modern Japanese Culture. **Poison Woman: Figuring Female Transgression in Modern - jstor** Poison Woman: Figuring Female Transgression in Modern Japanese Culture. by Christine L. Marran. Minneapolis: University of Minnesota Press, 2007.