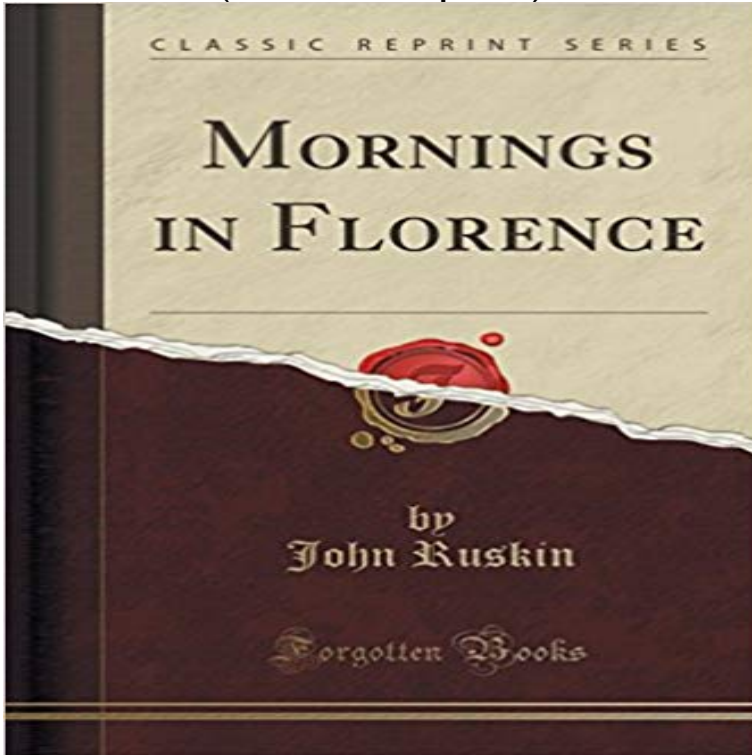


## Mornings in Florence: Being Simple Studies of Christian Art, for English Travellers (Classic Reprint)



If there be one artist, more than another, whose work it is desirable that you should examine in Florence, supposing that you care for old art at all, it is Giotto. You can, indeed, also see work of his at Assisi; but it is not likely you will stop there, to any purpose. At Padua there is much; but only of one period. At Florence, which is his birthplace, you can see pictures by him of every date, and every kind. But you had surely better see, first, what is of his best time and of the best kind. He painted very small pictures and very large - painted from the age of twelve to sixty - painted some subjects carelessly which he had little interest in - others, carefully with all his heart. You would surely like, and it would certainly be wise, to see him first in his strong and earnest work, - to see a painting by him, if possible, of large size, and wrought with his full strength, and of a subject pleasing to him. And if it were, also, a subject interesting to you yourself, - better still. Table of Contents THE FIRST MORNING- Pack Santa Croce 9 THE SECOND MORNING- The Golden Gate 39 THE THIRD MORNING- Before the Soldan 75 THE FOURTH MORNING- The Vaulted Book 125 THE FIFTH MORNING- The Strait Gate 157 THE SIXTH MORNING- The Shepherds Tower 201 INDEX 245 About the Publisher Forgotten Books is a publisher of historical writings, such as: Philos

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