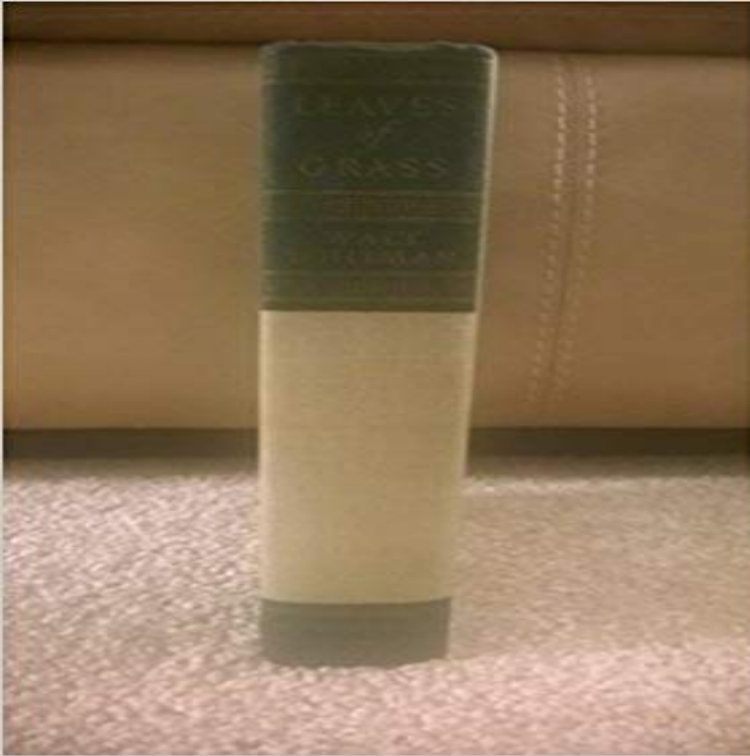


## Leaves of grass: Including Sands at seventy, first annex, Good-by my fancy, second annex, A backward glance oer traveld roads, and Portrait from life (Aventine classics)



Leaves Of Grass: Including Sands at Seventy, First Annex, Good-by My Fancy, Second Annex, A Backward Glance Oer Traveld Roads, and Portrait From Life (Aventine Classics Volume 2)580 pp. 8vo. A complete edition of Leaves of Grass, and the second volume of the Aventine Classics series. Walter Whitman (May 31, 1819 ? March 26, 1892) was an American poet, essayist, journalist, and humanist. He was a part of the transition between Transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. His work was very controversial in its time, particularly his poetry collection Leaves of Grass, which was described as obscene for its overt sexuality. Born on Long Island, Whitman worked as a journalist, a teacher, a government clerk, and a volunteer nurse during the American Civil War in addition to publishing his poetry. Early in his career, he also produced a temperance novel, Franklin Evans (1842). Whitmans major work, Leaves of Grass, was first published in 1855 with his own money. The work was an attempt at reaching out to the common person with an American epic. He continued expanding and revising it until his death in 1892. After a stroke towards the end of his life, he moved to Camden, New Jersey where his health further declined. He died at age 72 and his funeral became a public spectacle. Whitmans sexuality is often discussed alongside his poetry. Though biographers continue to debate his sexuality, he is usually described as either homosexual or bisexual in his feelings and attractions. However, there is disagreement among biographers as to whether Whitman had actual sexual experiences with men. Whitman was concerned with politics throughout his life. He supported the Wilmot Proviso and opposed the extension

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