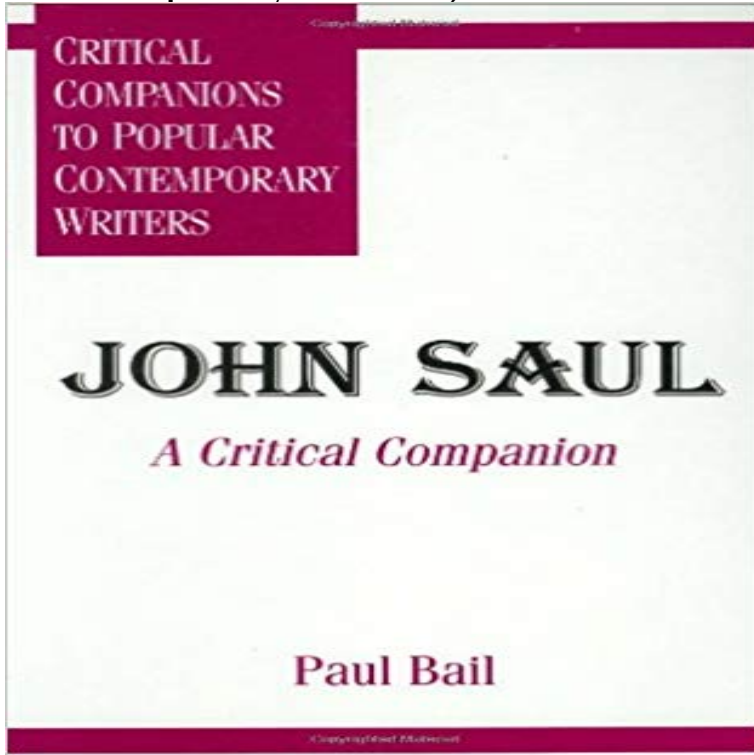


John Saul: A Critical Companion (Critical Companions to Popular Contemporary Writers)



This is the first book-length study of best-selling writer John Sauls psychological and supernatural thrillers. Author Paul Bail compares John Sauls novels to a cocktail: (mix) one part , one part The Exorcist, a dash of Turn of the Screw, blend well, and serve thoroughly chillingly. Bail traces John Sauls literary career from his 1977 debut novel Suffer the Children?the first paperback original ever to make the New York Times best seller list?to his most recent novel, Black Lightning (1995). It features detailed analyses of eleven of his novels. The study includes never-before-published biographical information, drawing an original interview with John Saul, and a chapter on the history of tales of horror and the supernatural and how these genres have influenced Sauls fiction.Each chapter in this study examines an individual novel. The novels are analyzed for plot structure, characterization, thematic elements, and their relationship to prior and later novels by Saul. In addition, Bail defines and applies a variety of theoretical approaches to the novels?feminist, deconstructionist, Freudian, Jungian, and sociopolitical?to widen the readers perspective. Bail shows how John Saul enlarged his repertoire from stories of supernatural possession to science-fiction based horror. A complete bibliography of John Sauls fiction and a bibliography of reviews and criticism complete the work. Because of John Sauls great popularity among teenagers and adults, this unique study is a necessary purchase by secondary school and public libraries.

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