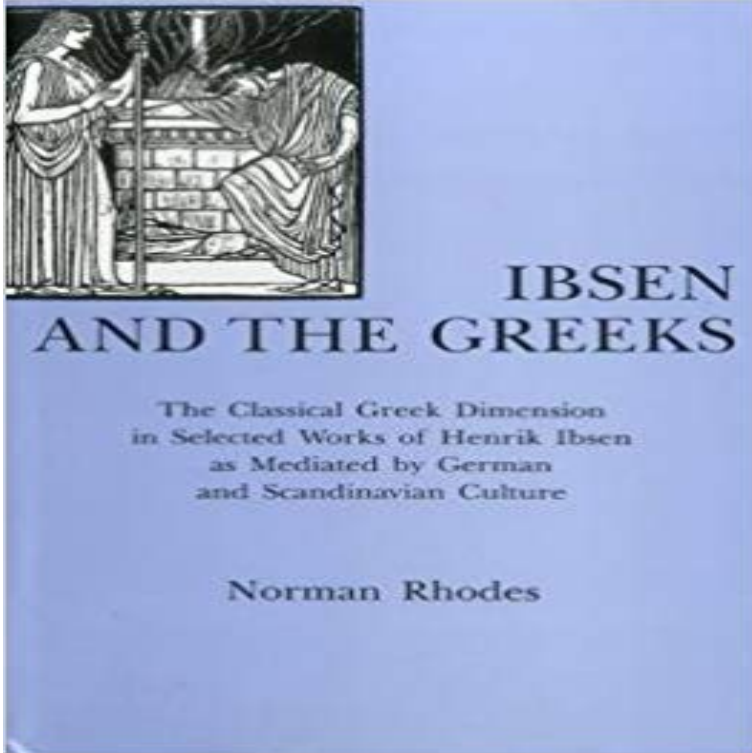


# Ibsen and the Greeks: The Classical Greek Dimension in Selected Works of Henrik Ibsen As Mediated by German and Scandinavian Culture



This book examines Ibsen's plays as well as his letters, poems, and speeches for the possible influence of paradigms from Hellenic culture, taking into account his relationship with German culture and German scholars' esteem for the culture of the ancient Greeks.

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