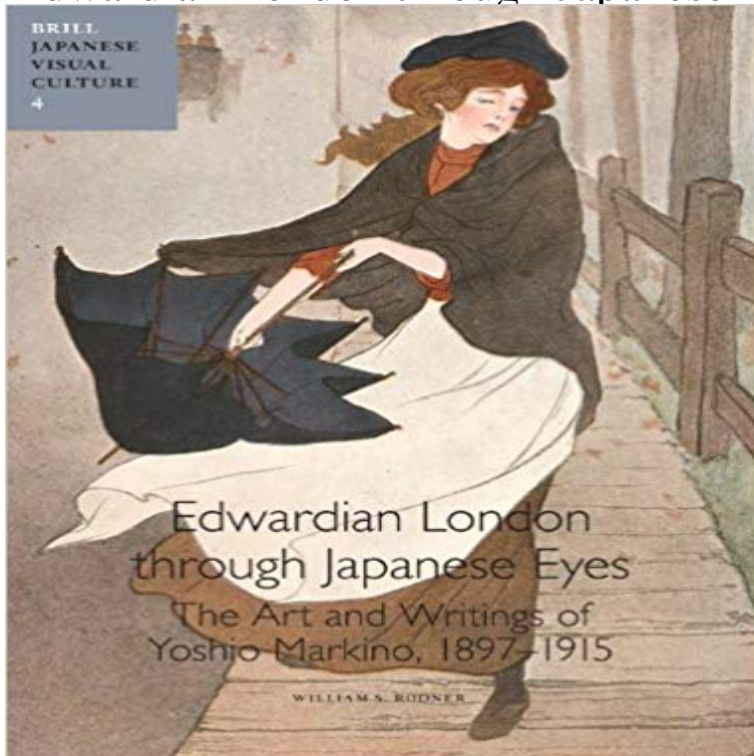


Edwardian London through Japanese Eyes (Japanese Visual Culture)



Edwardian London Through Japanese Eyes considers the career of the Japanese artist Yoshio Markino (1869-1956), a prominent figure on the early twentieth-century London art scene whose popular illustrations of British life adroitly blended stylistic elements of East and West. He established his reputation with watercolors for the avant-garde *Studio* magazine and attained success with *The Colour of London* (1907), the book that offered, in word and picture, his outsiders response to the modern Edwardian metropolis. Three years later he recounted his British experiences in an admired autobiography aptly titled *A Japanese Artist in London*. Here, and in later publications, Markino offered a distinctively Japanese perspective on European life that won him recognition and fame in a Britain that was actively engaging with pro-Western Meiji Japan. Based on a wide range of unpublished manuscripts and Edwardian commentary, this lavishly illustrated book provides a close examination of over 150 examples of his art as well analysis of his writings in English that covered topics as wide-ranging as the English and Japanese theater, womens suffrage, current events in the Far East and observations on traditional Asian art as well as Western Post-Impressionism. *Edwardian London Through Japanese Eyes*, the first scholarly study of this neglected artist, demonstrates how Markino became an agent of cross-cultural understanding whose beautiful and accessible work provided fresh insights into the Anglo-Japanese relationship during the early years of the twentieth century.

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