

Every faith community knows the challenges of inviting new members and the next generation into its shared life without falling into an arid traditionalism or a shallow relativism.

Renowned scholar Walter Brueggemann finds a framework for education in the structure of the Hebrew Bible canon, with its assertion of center and limit (in the Torah), of challenge (in the Prophets), and of inquiry (in the Writings). Incorporating the best insights from his own career and from the fields of canonical criticism, Old Testament theology, and pedagogical theory, Brueggemann offers a vision of how the community can draw on the shape of Scripture to educate its members. First published in 1982, *The Creative Word* is now updated and introduced with a foreword by Amy Erickson of Iliff School of Theology.

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