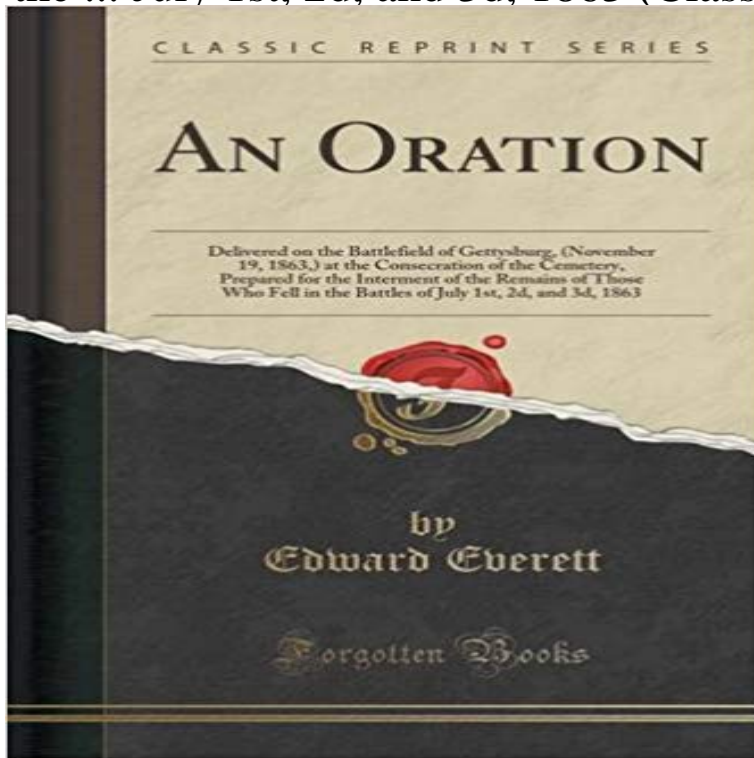


An Oration: Delivered on the Battlefield of Gettysburg, (November 19, 1863,) at the Consecration of the Cemetery, Prepared for the Interment of the ... July 1st, 2d, and 3d, 1863 (Classic Reprint)



Excerpt from An Oration: Delivered on the Battlefield of Gettysburg, (November 19, 1863,) at the Consecration of the Cemetery, Prepared for the Interment of the Remains of Those Who Fell in the Battles of July 1st, 2d, and 3d, 1863 It was appointed by law in Athens that the obsequies of the citizens who fell in battle should be performed at the public expense, and in the most honorable manner. Their bones were carefully gathered up from the funeral pyre, where their bodies were consumed, and brought home to the city. There, for three days before the interment, they lay in state, beneath tents of honor, to receive the votive offerings of friends and relatives - flowers, weapons, precious ornaments, painted vases (wonders of art, which, after two thousand years, adorn the museums of modern Europe) - the last tributes of surviving affection. Ten coffins of funereal cypress received the honorable deposit, one for each of the tribes of the city, and an eleventh in memory of the unrecognized, but not therefore unhonored, dead, and of those whose remains could not be recovered. On the fourth day the mournful procession was formed; mothers, wives, sisters, daughters, led the way; and to them it was permitted, by the simplicity of ancient manners, to utter aloud their lamentations for the beloved and the lost; the male relatives of the deceased followed; citizens and strangers closed the train. Thus marshaled they moved to the place of interment in that famous Ceramicus, the most beautiful suburb of Athens, which had been adorned by Cimon, the son of Miltiades, with walks and fountains and columns; whose groves were filled with altars, shrines, and temples; whose gardens were ever green with streams from the neighboring hills, and shaded with the trees sacred to Minerva, and coeval with the foundation of the city; whose circuit inclosed The olive grove of Academe, Platos retirement, where

the Attic bird Trilled his thick-warbled note the summer long; whose pathway gleamed with the monuments of the illustrious dead, the work of the most consummate masters that ever gave life to marble. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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